



QUARTERMAN



Carondelet

(OWN LABEL) www.quartermanmusic.com



Richard Quarterman is the lead singer of Man The Lifeboats, here performing a set of his own songs in a treatment more delicate

than MTL's bellow. These are introspective songs about love, loss and more, mostly set around the streets of London. It was recorded in the home studio of friend Jamie Evans, who produced and added instruments to augment Quarterman's guitars, piano, harmonium and ukulele.

Many songs on *Carondelet* refer to relationships, new and old, but it's not all about love. 'O Fisherman' is inspired by an Italian folk song, converted to a tale of saving migrants around Sicily. 'Kings Cross Baby' was written in 2005, reflecting on the bombing at that station. 'The Caledonian' is a more lively song in praise of a fictional London pub, now closed like plenty more.

Title track 'Carondelet' – the old name of New Orleans – was written there and exudes local atmosphere, with prominent ukulele. 'I left My Heart In Seven Sisters' carries the great advice that *'there's literally nothing you couldn't fix with gaffer tape and time'*. Quarterman sings in a sad, slightly world-weary voice, but with accessible lyrics, decent tunes and excellent production, he has produced a quietly impressive album.

Ian Croft